X: 1

T:The Dark Girl

M:C|

L:1/8

C:trad

S:fr. Laurie Andres

R:polka

N:At contra speed, many polkas like this one canserve as either marches or gentle reels.

H:I recall Mike Richardson brought this to Scotsbroome, from Laurie Andres.

H:Laurie had recently arrived in Seattle. Immediately his generous sharing

H:of repertoire enhanced everyone else's.

Z:abc's PLK 5/2021, from Mike Richardson's transcription in the 1980's.

K:D

F2 A2 A2 d2 |BcdB A3 F |G2 B2 A2 FA |B2 E2 GFED |!

F2 A2 A2 d2 |BcdB A3 F |G2 B2 ABAG |F2 D2 D2 E2 :|]!

F2 A2 ABde |f4 e2 d2 |BcdB A2 FA |B2 E2 GFED |!

F2 A2 ABde |f2 gf e2 d2 |BcdB ABAG |F2 D2 D2 E2 :|]

X: 2

T:The Dark Girl

M:C|

L:1/8

C:trad

S:fr. Laurie Andres; melodeon version Phil Katz

R:polka

N:At contra speed, many polkas like this one can serve as either marches or gentle reels.

H:I changed bars A4 and B4, possibly accidentally, because

H:they flowed better on the my fingers and the bellows.

Z:abc's PLK 5/2021, modifying Mike Richardson's 1980's transcription.

K:D

F2 A2 A2 d2 |BcdB A3 F |G2 B2 A2 FA |B2 E2 EGFE |!

F2 A2 A2 d2 |BcdB A3 F |G2 B2 ABAG |F2 D2 D2 E2 :|]!

F2 A2 ABde |f4 e2 d2 |BcdB A2 FA |B2 E2 EGFE |!

F2 A2 ABde |f2 gf e2 d2 |BcdB ABAG |F2 D2 D2 E2 :|]